



Lovers
Film Festival



TORINO
CITTÀ
DEL
CINEMA
2020

35° LOVERS FILM FESTIVAL

**Among the guests of the oldest LGBTQI festival in Europe:
Luca Tommassini**

**The 2020 image projected and given to the festival by:
Leo Ortolani**

A new Turin Pride award

The **Lovers Film Festival** is the oldest festival that deals with LGBTQI themes: we're talking about the themes concerning lesbians, gays, bisexuals, transsexuals, queers and intersex people. It is directed by **Vladimir Luxuria** and will take place in Turin **from 22 to 25 October 2020** at Cinema Massimo, the National Cinema Museum's multiplex. The festival relies on an the artist **Leo Ortolani's new visual**, on a **new award** and on the participation of several special guests among which **Luca Tommassini**.

Leo Ortolani at Lovers Film festival

It was **Leo Ortolani**, an italian famous cartoonist, who created and donated to the festival the 2020 image on the occasion of the 35th birthday (see the attached file). It is inspired by Fellini ***Dolce Vita*** and is an iconic reconstruction of the LGBTQ mythology with all its most characteristic, basic elements. In the middle there's Cinzia, the protagonist with platinum blonde hair who bathes in the fountain: she represents the iconic, imaginative trans transposition of Anita Ekberg.

Leo Ortolani is well known for the Rat-Man series that is still produced by Panini Comics. In 1990 Leo Ortolani won the award for best newcomer by Lucca Comics thanks to *Le sconvolgenti origini del Rat-Man*. In 2006 RatMan is shown on TV, with cartoons transmitted by Rai Due. In 2011 the author prints his first book, *Due figlie e altri animali feroci* followed by many other works. Among his publications please note: *Luna 2069* (Feltrinelli Comics, 2019); *Andrà tutto bene* (Feltrinelli, 2020) and *Dinosauri che ce l'hanno fatta* (Laterza, 2020). From the book *Cinzia* a theatrical adaptation has been created, *Io sono cinzia*: it was under the direction of Nicola Zavagli and largely applauded at Teatro del Giglio in Lucca during Lucca Comics 2019.

Luca Tomassini, guest of Lovers

The Lovers Film Festival can rely on many exceptional personalities among which the dancer, actor, choreographer, director and artistic director **Luca Tommassini**. On October 24 at 22.30 he will be the protagonist of the talk in Sala Cabiria with **Vladimir Luxuria** *Una vita in movimento*, during which his international successful carrier as a dancer and choreographer will be retraced through his videos and films.



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Luca Tommassini is a very popular TV face and has worked with so many artists such as Prince, Michael Jackson, Madonna, Bjork, Whitney Houston, Kylie Minogue, Ricky Martin, Jamiroquai, Robbie Williams, Beyoncé, Johnny Depp and Angelina Jolie. Recently, he made his own choreographic contribution to the latest film by Ferzan Ozpetek, *La Dea Fortuna*.

At 21 the event in Sala Cabiria will be preceded by the out of competition screening of ***And then we danced*** by Levan Akin (France, 2019). It tells the rigid, conservative and homophobic Georgian traditional dance world. It was very much appreciated at Quinzaine des Réalisateurs during the 72nd edition of Cannes Film Festival and was nominated from Sweden to the 2020 Oscars. It is the narration of a training, acceptance and awareness course, against the backdrop of a conservative and patriarchal society.

The Turin Pride award

At the **three** competitive **sections** of the festival – All The Lovers, the International Feature film competition; Real Lovers, the International Documentary Contest; Future Lovers, the International Short Film Competition – and at the **special award dedicated to Giò Stajano** that Lovers, from an idea of the writer Willy Vaira and of Claudio Carossa, dedicates to the memory of Giò Stajano, the **Turin Pride** award is added and it will be assigned to films in competition and non-competing films, considered more effective in addressing the activism and/or self-determination issues. The cash award is strongly desired by the Turin Pride Coordination; the reality that brings together the lesbian, gay, bisexual and transgendered associations in Piedmont, along with non-LGBT associations involved in the support of the values of secularity, of respect for difference and that for years is part of Ilga Europe. This award was created to enshrine the pivotal role that the cinema plays in the rights struggle.

Since 2005 the **Lovers Film Festival** has been integrated in the **National Cinema Museum** in Turin and is carried out with the contribution of **MiBACT**, of the **Piedmont Region** and of the **City of Turin**.

The initiative is part of 'Turin City of Cinema 2020'. A project of the City of Turin, National Cinema Museum and Film Commission Torino Piemonte, with the support of Ministry of Heritage and Cultural Activities and of Tourism, in cooperation with the Region of Piedmont, Foundation for Culture Turin. www.torinocittadelcinema2020.it

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