



PRESS RELEASE

Gina Lollobrigida inaugurates LOVERS
The oldest festival regarding LGBTQI themes in Europe and third in the world
headed by Vladimir Luxuria
(Thursday, October 22nd , at 19,30 pm)

The rich program for Friday, October 23rd

Tomorrow, Thursday, **October 22nd at 19:30 pm**, she inaugurates the 35th **Lovers Film Festival** (Cinema Massimo, Cabiria room, via Verdi 18, entrance by invitation and streaming on the channels of the Festival).

The event emerges on the occasion of Turin 2020 City of Cinema, to celebrate the great cinema with a superlative sponsor and an international star: **Gina Lollobrigida**. Together with the artistic director **Vladimir Luxuria**, she will retrace her career and the history of the cinema, both Italian and not, in which she was the protagonist. At the opening of the evening, a class, musical showcase with **Le Kikies**, accompanied by Savio Monachella on the drums and by Gianluca Gallucci on the bass, to entertain and persuade the public with a show that will present the great classics of the pop in an unique version.

*"Today I decided to come here with all of you as I really want to say something to the entire world" declared **Gina Lollobrigida**. "Our life is not more important than the others even if we think and we believe we've done beautiful things or our choices are the right ones. Living bringing a progress inside of us and of all the people without destroying someone or something. We have to fight for this. Stop discriminating! We are not going to stay forever in this world and I hope someone knows it. Stop judging! We can express our thought without offending. We can decide to not share but we have to respect everyone. I'm here as I respect all of you and I'll always do it".*



Lovers
Film Festival

The program for Friday, October 23rd

15:30 pm (Cabiria room)

Special showing out of competition

Los fuertes (The Strong Ones) by Omar Zúñiga Hidalgo • CHILE, 2019, DCP, 98'

Lucas goes to see his sister in a small city in the south of Chile. In front of the ocean and the fog, he meets Antonio, a boatswain of a fishing vessel. When such a big love will emerge between them, their strength and independence will become irremovable facing the challenge of the tides.

A movie about two young boys who are searching their place in the world, that celebrates the love they live, without reservation. It's also a political act, that talks about their freedom, autonomy and resilience.

16:45 pm (Soldati room)

Future Lovers

Divieto di transito by Roberto Cannavò • ITALY, 2020, HD, 15'

During a night, the best friends Danny and Kara explore the shades of their friendship at the rate of the underground scene by Brooklyn of stolen kisses and secret loves.

Real Lovers

La casa dell'amore by Luca Ferri • ITALY, 2020, DCP, 77'

Bianca is a transsexual of 39 years. She has lived in Milan since 2009 and she is prostitute. She has been engaged for twenty years with Natasha, a Japanese trans who lives temporarily in Brazil. For working and familiar issues, they haven't seen each other for almost two years. Their bond is very strong and the distance hasn't weakened it. It has been presented at the Berlin Film Festival in 202 and this documentary tells their love story made of long phone calls and long waits.

17:05 pm (Rondolino room)

All the Lovers

El Cazador (Young Hunter) by Marco Berger • ARGENTINA, 2020, DCP, 101'



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Ezequiel is a gay teenager of 15 years, in the middle of his awakening of the senses. He meets a boy of 21 years. Chino, with whom he starts quickly a relationship. After a while, Ezequiel receives a video in which he was having sex with Chino. He is being blackmailed and forced to solicit a younger boy for the pornographic business. Ezequiel is scared and decides to make Juan Ignacio fall in love with him. Juan is 13 and they know each other since school. Ezequiel turns from the victim to the hunter against his will and begins a work of seduction, through love, with the unaware Juan Ignacio.

18:00 pm (Cabiria room)

Future Lovers

The Golden Gate by Pietro Pinto • USA, 2020, HD, 16'

Max, a young, gay student, has a passion for photography. He will find a way to resist to the violent spectrum of his neurotic, heavy smoker and especially homophobic mother, changing forever the past and the future.

Fabiu by Stefan Langthaler • AUSTRIA, 2020, HD, 29'

Arthur is a retiree, and for years takes care of his wife Martha, paralyzed in a bed. When a help from Hungary, Fabiu, enters the scene, something that has been hided from Arthur seems to emerge.

Bicha-bomba (Queer-bomb) by Renan De Cillo • BRAZIL, 2020, FILE, 8'

This movie can't revenge the deaths, relief the sufferings, change the game and modify the world. There's no safety. There's a barricade! Not a Bible.

Dix Pix by Steven Fraser • UK, 2020, HD, 3'

What do we really say with the intimate photos sent through an app? A mini-doc born from an investigation conducted via chat on Grindr redesigns the genitals of gay men. Also of trans people, totem without taboos, pop as needed.

Ayaneh by NICOLAS GREINACHER • SWITZERLAND, 2020, HD, 14' Ayaneh is an afghan young girl, refugee in Switzerland. One day, in the pool, she meets Anna, and between the two girls a strong attraction emerges. But the liberation of Ayaneh from the ballasts of a big tradition does not miss to her family.

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La traction des pôles (Magnetic Harvest) by Marine Levéel • FRANCE, 2019, HD, 23'

Usha, a single mother, who is a farmhand in the rural India, is attracted to a local elementary school teacher, in a way she would have never thought possible.

19:15 pm (Soldati room)

All the Lovers

Straight Up by James Sweeney • USA, 2019, DCP, 95'

Todd is an obsessive-compulsive gay of 20 years. His fear is to die alone and this led him to a scaring conclusion: he might not be gay, after all. When he meets Rory, an actress who is in trouble with all her insecurities, the two guys creates a relationship made of chats and no sex. A romantic comedy that is between a classic film of Hollywood and the twenty-first century, exploring how our definitions of love and sexuality can be flexible.

19:45 pm (Rondolino room)

Always Amber by Lia Hietala e Hannah Reinikainen • SWEDEN, 2020, DCP, 76'

Amber is 17 and is a pop icon. She lives her life as if the concept of standard doesn't exist. Amber and Sebastian are best friend and together with the other friends they explore the fluidity. In three years, Amber grows and falls in love with Charlie, starts a transition path and applies the concepts of the queers-culture, with lots of contradictions and efforts.

20:05 pm (Cabiria room)

All the Lovers

7 Minutes by Ricky Mastro • FRANCE/ITALY, 2019, DCP, 76'

Jean, a policeman of 55 years, finds his son, Maxime, and his boyfriend hanged in an hotel room. The autopsy reveals that he died of an overdose of GHB, only seven minutes after his boyfriend.

Trying to find out more about what happened, Jean discovers the Club Bisou, his son's favourite place. Here he meets Fabien to whom he becomes attached. The desire to discover his son's world will lead him to dangerous, destabilising lands.



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20:15 pm (Cabiria room)

Vladimir Luxuria talks with the actor **Daniele Gattano** who introduces in preview his monologue titled **Fuori!**.

21:30 pm (Soldati room)

Future Lovers

J'ador by Simone Bozzelli • ITALY, 2020, HD, 16'

Claudio is fifteen and Lauro is writing on his forehead "J'adore" because he smells like a girl. Lauro is the leader of a group of suburban fascists and Claudio doesn't want to stay out of it. But you can join the group only if you smell like a boy.

Encuentro (Encounter) by Ivan Löwenberg • MEXICO, 2019, DCP, 18'

Araceli has lived with Lulu for forty years. At some point, the comparison with the family that had drifted apart them violently becomes inevitable: this time, maybe, someone is ready to reach out.

Dress Up Like Mrs. Doubtfire by Will J. Zang • USA, 2019, DCP, 12'

Mrs. Doubtfire has become a classic of the comedy from the 1990s, but the tour the force by Robin Williams in the shoes of a nice English nanny also represents a turning point in the representation of the drag with a surprising cultural impact.

Bon enfant by Thibaud Renzi • FRANCE, 2019, HD, 22'

Esteban left home for going to study in Spain. But he came back during holidays for visiting his parents. Among walks and Sunday lunches, Anne and Pascal do their best to adapt to their son's new life.

Bird of Paradise by Alexander Zorn • USA, 2020, HD, 13'

Ruben, a geriatric nurse learns one of the hardest lessons of his own life when the relationship with one of his elderly patients takes an unexpected turn.

Must Be Painful by David Semler • CZECH REPUBLIC, 2020, DCP, 14'

Danny, a Czech student, and his Spanish boyfriend, are on a field trip in the Bohemian scenery. In a small station, a local couple comments their behaviors, thinking that the two guys don't understand the idiom.

Seguidilla of the Femminiello by Pafo Gallieri • UK, 2020, HD, 2'



The day of a gay from Naples who gets dressed with great care and goes down the alleys in the Spanish neighborhoods with his friends. It's a special day, to celebrate on the notes of Bizet.

22:00 pm (Rondolino room)

All the Lovers

Adam by Rhys Ernst • USA, 2019, DCP, 95'

During summer holidays, Casey invites her brother Adam for having some good time in New York. So Adam finds himself in a group of his sister's LGBTQ activists friends and he falls in love with Gillian, a young trans girl. Due to some misunderstandings, Gillian thinks that also Adam is becoming trans and Adam, to not disprove her, will complicate all the course of the story. Coming of age is helping overturn the stereotyping with great irony. It is headed by Rhys Ernst, producer of *Transparent*.

22:05 pm (Cabiria room)

Special event

Futur Drei (No Hard Feelings) by Faraz Shariat • GERMANY, 2020, DCP, 92'

Parvis, son of Iranian people in exile, face his life in his small native city devoting to pop culture, meetings in Grindr and raves.

When he was caught in stealing, he is sentenced to the community service at a reception center for refugees where he meets the Banafshe brothers and Amon, escaped from Iran. The interest between Parvis and Amon increases and the weak relationship between the three is put to the test, with the clear conscience that, in Germany, they are not equal.



Lovers
Film Festival

Lovers and the National Cinema Museum

From 2005 the **Lovers Film Festival** is integrated in the **National Cinema Museum** in Turin and it takes place with the contribution of **MiBACT**, **Piedmont Region** and **City of Turin**.

The initiative is part of 'Turin City of the Cinema 2020'. A project of the City of Turin, the National Cinema Museum and the Film Commission Turin Piedmont, with the support of the Ministry of Heritage and Cultural Activities and of Tourism, in collaboration with Piedmont Region, Foundation for Culture Turin.

Lovers Film Festival

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