



Achille Lauro changes the rules for his participation at the Lovers Film Festival

(Sunday, October 25th)

Achille Lauro changes the rules for his participation at the **Lovers Film Festival** in the closing day, **this Sunday, October 25th**.

The music and fashion icon, in fact, will exhibit from **10:00 am** for the first time his work, **LOVE IS LOVE**, at Aula del Tempio at the National Cinema Museum, in the frame of the Mole Antonelliana, symbol of Turin. Always on October 25th, this Sunday, but at **20:15 pm**, at Cinema Massimo in Cabiria room, on the occasion of the **Closing Night**, the singer will be the protagonist of a **remote talk** with **Vladimir Luxuria**.

"In accordance with the new safety rules for Covid 19 and to discourage the mobility between regions, I decided to participate in the night event 'Conversazioni maleducate', the interview with the artistic director Vladimir Luxuria, remotely, in connection from home" comments **Achille Lauro**.

Also the politician and the LGBT activist **Alessandro Zan** will attend in person the night event, during which the winners of the festival will be announced. With the director, he will address the theme of the draft law against homophobia and misogyny of which he is the speaker and that, barring accidents, will be discussed in the meeting room on October 27th.

The *Closing Night* will be opened by the musical showcase performed by **Le Kikies**, accompanied by Savio Monachella on the drums and by Gianluca Gallucci on the bass, to delight and persuade the public with a musical show that will enjoy the great classics of pop in a unique version.

At the end, the showing of **Douze Points** by Daniel Syrkin (Israel/France 2019): a film in equilibrium between comedy, thriller and the satire movie that tells an unique relationship between two young Muslim boys during the most colorful song contest ever imaginable.

Lovers Film Festival

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