



Lovers
Film Festival

Last day of planning for the Lovers Film Festival

(Turin, October 25th, Cinema Massimo, National Cinema Museum)

This Sunday, October 25th, the planning of the **Lovers Film Festival** comes to an end at Cinema Massimo, in Turin. You can buy the tickets only online on the festival website.

The day will culminate with the **Closing Night** at **20:15 pm**, in Cabiria room during which **Achille Lauro** will be the protagonist of a **remote talk** with **Vladimir Luxuria**. It can be followed by the public in the room and then on delay on the festival channels.

"In accordance with the new safety measures for Covid 19 and in order to discourage the mobility between regions, I decided to participate in the night event 'Conversazioni maleducate', an interview with the artistic director Vladimir Luxuria, remotely, in connection from home" comments **Achille Lauro**.

Also the politician and LGBT activist **Alessandro Zan** will attend the night event, during which the winners of the festival will be announced. With the director, he will address the theme of the draft law against homophobia and the misogyny of which he is the speaker and that, barring accidents, will be discussed in the meeting room on October 27th.

The *Closing Night* will be opened by the musical showcase performed by **Le Kikies**, accompanied by Savio Monachella on the drums and by Gianluca Gallucci on the bass, to delight and persuade the public with a musical show that will enjoy the great classics of pop in a unique version.

At the end, the showing of **Douze Points** by Daniel Szyk (Israel/France 2019): a film in equilibrium between comedy, thriller and the satire movie that tells an unique relationship between two young Muslim boys during the most colorful song contest ever imaginable.



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In the morning, at **10:00 am**, at Aula del Tempio in the National Cinema Museum, **Achille Lauro's work LOVE IS LOVE** will be exhibited in advance.

The complete program scheduled for this Sunday, October 25th

14:30 pm (Cabiria room)

Special event

Música para Morrer de Amor (Music for Bleeding Hearts) by Rafael Gomes • BRAZIL, 2019, DCP, 100'

In today's ST Paul, a trio of young hearts is being broken. Ricardo has both a steady relationship and an attraction for a new colleague. Isabella is taking a break both from her boyfriend and her best friend Ricardo. The romantic and desperate Felipe, suddenly, found himself stuck between them. Among big dreams, burning passions and know-it-all familiars, these three hearts are completely unprepared for the insidious traps of the love. Modern romanticism, that is also heartbreaking and honest.

15:00 pm (Rondolino room)

Future Lovers

Encore performances

15:30 pm (Soldati room)

All the Lovers

Encore performance of **Las mil y una**

18:00 pm (Soldati room)

Special event

Encore performance of **And then We Danced**

16:45 pm (Cabiria room)

All the Lovers

Encore performance of **Straight Up**

17:15 pm (Rondolino room)

All the Lovers

Encore performance of **Cicada**

19:45 pm (Rondolino room)

All the Lovers

Encore performance of **Alice Júnior**



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20:30 pm (Soldati room)

Special event

Kokon by Leoni Krippendorf • GERMANY, 2020, DCP, 95' Berlin, Kreuzberg.

Nora is 14 and for her, during a very hot summer, there are lots of first times: she gets the period, smokes marijuana, finds her love for the other girls and meets the very lively and charming Romy. Suddenly, lots of new experiences and beauty to catch around her surround her life. This movie shows the radical changes of a very young girl who is about to blossom.

20:15 pm (Cabiria room)

Closing night

22:00 pm (Rondolino room)

Real Lovers

Showing of the winning film

22:30 pm (Soldati room)

Future Lovers

Encore performances

Lovers Film Festival

Press office: con.testi – Turin & Rome

T: +39 011 5096036 – direzione@contesti.it

Maurizio Gelatti +39 347 7726482 – Carola Messina +39 333 4442790

Helleana Grussu – press@loversff.com

Head of press office at the National Cinema Museum

Veronica Geraci – geraci@museocinema.it

T: +39 011 8138509 – +39 335 1341195