



PRESS RELEASE

Sandra Milo presents LOVERS

**The oldest LGBTQI festival in Europe and the third oldest in the world directed
by Vladimir Luxuria**

(Thursday the 17th of June, at 7.00 pm and 8.45)

**The rich program for Friday the 18th of June.
Guest Yole Signorelli also known as Fumettibrutti**

On Thursday the 17th of June at 7.00 PM, the **Lovers Film Festival** opens its 36° edition at the Museo Nazionale del Cinema at the Mole Antonelliana, in the setting of the Aula del Tempio, celebrating great cinema with an exceptional godmother, an icon of Italian cinema: **Sandra Milo** (free entry upon request and by invitation). Alongside the artistic director **Vladimir Luxuria**, the actress will retrace her career and the history of Italian and foreign cinema, of which she was a protagonist. The conversation will start from her most recent achievement, the David di Donatello career award. The event will confirm yet again Sandra Milo's valuable role as an ally who is always on the front line to support the fights and the struggles of the LGBTQ+ community.

Still on Thursday the 17th, at 8:45 PM, at the Cinema Massimo in sala Cabiria a special event will take place, opened by **Sandra Milo's** greetings, the ceremony of the **TikTok Lovers** Award and the performance *I mille volti di* by the famous comic actor **Vincenzo De Lucia**, after which two important films will be screened.

Solitude by **Fabio Grossi** (Italy, 2021, 7'). A gym. Two proportioned and athletic bodies. A game of playful glances. The locker room, where desire is kindled. But is it a one way feeling or is it mutual? The shower could become an alcove. Or perhaps a theatre for the dance of seduction.

Dramarama by **Jonathan Wysocki** (USA, 2020, 91'). Escondido, California, 1994. Gene, a closeted gay teenager, is about to leave for college and has organized a final party to say goodbye to his friends from the drama class. The theatrical hostess Rose, together with serious Claire, magnetic Oscar and sarcastic Ally are all about to leave as well. This is Gene's propitious (and last) opportunity to come out and reveal his true self to his friends. A



nostalgic and amusing debut feature film by Jonathan Wysocki, who participated in the 2017 edition of the Lovers Film Festival with *Doll's Eyes*.

Friday the 18th of June

SALA CABIRIA

18.00

ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION

Dramarama [R]

JONATHAN WYSOCKI • USA, 2020, 91'

20.00

ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION

O Anthropos me tis Apantiseis (The Man with the Answers)

STELIOS KAMMITIS • CYPRUS/GREECE/ITALY, 2021, 85'

Everything changes suddenly for Victor, a Greek ex diving champion in his early 20's, when his grandmother, whom he lives with, dies. He decides to leave for Germany in a dusty old car. On the ferryboat to Italy he meets Matthias, a young charming German man, who is going back home and convinces him to take him along. As they drive north, Matthias pushes Victor to come out of his comfort zone and reveal the true reasons for his departure. When their journey will come to an end, through the unpredictable turns of life, will their questions find the answers they so much long for?

Guests: Stelios Kammitis, director, Luca Legnani, producer

10.15 PM

ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION

Tove

ZAIDA BERGROTH • FINLAND, 2020, 100'

The end of the Second World War brings in a new, totalizing sense of freedom for the Finnish avant-garde painter Tove Jansson. She leads a dissolute life and experiences an open relationship with a married politician, opposing the rigid ideals of her father, a sculptor. When she meets theatre director Vivica Bandler, they begin a fiery and devouring relationship that will put her to test and make her understand that the love she longs for must be mutual.

Guests: Yole Signorelli known as Fumettibrutti



SALA RONDOLINO

6.15 PM

ALL THE LOVERS –INTERNATIONAL FEATURE FILM COMPETITION

The First Death of Joana (A Primeira Morte de Joana)

CRISTIANE OLIVEIRA • BRAZIL/FRANCE, 2021, 91'

Why did aunt Rosa die at 70 years old without ever having dated anyone? As the summer of 2007 ends, a question torments 13-year-old Joana. Encouraged by her friend Carolina, Joana starts an investigation about Rosa's past, between reality and imagination, which will disclose to her the rules and values of her community and the secret which all the women of the family hide. She too will feel that something inside of her is waiting to be disclosed. In the meantime, a huge wind farm is being built. A poetic coming of age film in which self-consciousness emerges naturally.

8.30 PM

SPECIAL EVENT

Generation

MONIKA TREUT • GERMANY, 2021, 88'

After more than 20 years since the illuminating *Gendernauts*, German director Monika Treut, iconic spokesperson for the LGBTQ community, goes back to the Bay Area to follow the pioneers of the transgender movement of that time and discover how their lives and the world of activism have evolved as they still influence it greatly. It is the continuation of a story which makes it possible to draw conclusions as well as to build new structures of private semantics during an era which was heavily marked by Trump's administration.

10.40 PM

REAL LOVERS – INTERNATIONAL DOCUMENTARY COMPETITION

Limiar (Threshold)

CORACI RUIZ • BRAZIL, 2020, 77'

Between 2016 and 2019, Coraci Ruiz documented her son's f to m transition as he faced the conflicts, the certainties and uncertainties that overcame him while he deeply investigated his identity. From behind the camera, she was involved in the complexity of each moment, capturing the ways in which the family changed and creating a dialogue on the history of Brazilian feminism, the criticalities of gender and the stereotypes which affect all of us.

SALA SOLDATI

6.30 PM

SPECIAL EVENT

Let There Be Colour

ADO HASANOVIC • BOSNIA, 2020, 15'

On September 8, 2019, Sarajevo hosted its first Pride March. The event was considered to be high risk due to the threats coming from religious groups and right wing conservatives.



Let There Be Colour narrates this historical moment for the Bosnian LGBTQI community, which became an essential page of the country's history.

Riflessi nel Buio Award ceremony: with the participation of Fabrizio Petri - Plenipotentiary Minister of the Ministry of Foreign Affairs and International Cooperation, Luca Poma - Communication Studies professor, Arber Kodra - Queer Film Days Albania, Fabrizio Fassio - Polychromes (Nice), screenwriter Chiara Cruciatti and director Ado Hasanovic, live on Zoom.

Free Entry

8.15 PM

FUTURE LOVERS – INTERNATIONAL SHORT FILM COMPETITION

È solo nella mia testa (It's Just in My Head)

MARIUS GABRIEL STANCU • ITALY, 2020, 17'

Andreas and Alessandro have always been friends. They study in different cities, but they still spend each summer together. Before leaving, Andreas decides to give Alessandro a present: an envelope filled with photos, selfies and more... on the back of some of them, there are the traces of the feelings he never dared to express.

The Crossroad

ALEX LAURIA • ITALY, 2021, 10'

Three characters: a man who gets home, tired after a long shift in a factory, a pregnant young woman and a man who is hunting in the woods. Two cars and a rifle. Certain choices will prove to be crucial for the slice of life of these people, headed towards the same road crossing.

Dal giorno finché sera (From Day While Nightfall)

ALESSANDRO GATTUSO • ITALY, 2020, 15'

A voice leads us through a man's cloud of memories. The images mix, trying to give the past a shape. Childhood and adulthood moments and the memory of a love he felt towards another man come to the surface as the archeology of a deconstructed and fragmented memory. A personal and collective elegy at the same time.

Snake

ANDREY VOLKASHIN • REPUBLIC OF NORTH MACEDONIA, 2021, 20'

A bitter-sweet story about an unusual friendship between a nine-year-old daredevil, Mario, and an eccentric gay man, Borche, who is into snakes and eccentric looks. A relationship challenged by the prejudices and hatred of the parents in a remote Macedonian small town.

Babtou fragile (Fragile)

HAKIM MAO • FRANCE, 2020, 20'

Mehdi is a young romantic, a bit shy in a way. Olive, his best friend, encourages him to contact new people on meeting apps. When Mehdi is finally ready to take action, he can't imagine the special expectations of the guy he is going to meet.



Guests: Alex Lauria, The Crossroad's director, Alessandro Gattuso, From Day While Nighfall's director.

10.30 PM

SPECIAL EVENT

Milkwater

MORGAN INGARI • USA, 2020, 101'

Milo decides to become a surrogate mother and egg donor for Roger, an older gay man whom she met at a bar: it seems to her that she has finally found, perhaps hastily, a reason to carry on. However, as she's increasingly fond of the soon-to-be father, she takes advantage of her pregnancy to remain anchored in his life. This change in her attitude is visible to Roger who tries to keep a distance from her. Milo finds herself, perhaps for the first time, dealing with the consequences of her emotional involvement and her decisions...

Since 2005 the **Lovers Film Festival** is integrated in the **Museo Nazionale del Cinema** in Turin and is held with the support of the **MiC**, the **Regione Piemonte** and **Comune di Torino**.

Lovers Film Festival

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