



Reach the heart of the Lovers Film Festival: 19th of June's program

(Turin, Cinema Massimo, Museo Nazionale del Cinema)

On Saturday, 19 June reach the heart of the Lovers Film Festival's program, in Turin, at the Cinema Massimo of the Museo Nazionale del Cinema.

At 3.15 PM, in Sala Cabiria, the journalist and *Chi l'ha visto?* TV host **Federica Sciarelli** will be the protagonist of a conversation with **Vladimir Luxuria** on the story of Luigi Cerreto and Alessandro Sabatino.

Still on Saturday in sala Cabiria, but at 8.00 PM, **Dori Ghezzi**, singer, and life partner of Fabrizio De Andrè will be the protagonist of a conversation which will start from the Genoese songwriter's famous song *Princesa*.

Saturday, 19 June's program

SALA CABIRIA

3.15 PM

SPECIAL EVENT

TALK WITH FEDERICA SCIARELLI

The story of Luigi Cerreto and Alessandro Sabatino.

Free entry

4.45 PM

SPECIAL EVENT

La nave del olvido (Forgotten Roads)

NICOL RUIZ • CHILE, 2020, 71'

Claudina is a traditional woman from the countryside. After her husband's death, she is forced to move with her grandson Cristobal and her daughter Alejandra. She soon meets her new neighbor Elsa who, despite being married, introduces her to true love. Constantly judged by the inhabitants of the conservative southern Chilean town where she lives and obsessed with UFO sightings, she begins a troubled journey to freedom which will eventually give her the courage to leave the past behind and understand the unalienable importance of freedom for every individual.

6.15 PM

ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION



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Landlocked

TIMOTHY HALL • USA, 2021, 82'

Nick, a chef who is about to open his first restaurant, struggles to cope with the loss of his mother. At the request of his wife, despite feeling reluctant, he gets in touch with Briana, his father, now a transgender woman, who had left them early on, and invites her to St. Simons Island, Georgia, to scatter his mother's ashes. As they travel across the American South-East, they must come to terms with their past, as their family's turbulent history resurfaces. A new path awaits them. An intimate and powerful film and 2 performances which will leave you speechless.

8.00 PM

SPECIAL EVENT

LOVERS MEETS DORI GHEZZI

We will be discussing Fabrizio De André and Don Gallo. With the participation of Domenico Chionetti, president of Comunità San Benedetto al Porto, and Rossella Bianchi, president of Associazione Princesa. Ugo Roffi's mini-doc Princesa will be presented.

ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION

Jump, Darling

PHIL CONNELL • CANADA, 2020, 90'

Half-prepped in front of the dressing room mirror of a bustling gay bar, Russell, an actor who turned drag queen, receives a wrenching ultimatum. Overwhelmed, he escapes to the countryside to visit his grandmother Margaret, a sardonic woman in steep decline. In a perfect but precarious solution, he moves in to save her from the local nursing home. Despite battling with the demons of his past and present, Russell manages to brighten up the local bar through his alter ego Fishy Falter although struggling to discover his fierce, new identity. Meanwhile, Margaret fights to retake control.

10.30 PM

ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION

Swan Song

TODD STEPHENS • USA, 2021, 105'

The good old days are gone (and distant) for the embittered Pat Pitsenbarger, a high society hairdresser, who is now retired and isolated in a dull nursing home in Ohio. Days go by boringly, cigarette after cigarette, until he receives a bizarre request from the executor of a former client... The veteran Todd Stephens creates a witty and campy comedy directing iconic Udo Kier who is perfectly in his element as he portrays the swan song of the nostalgic but irresistible protagonist.

SALA RONDOLINO

2.30 PM



ALL THE LOVERS – INTERNATIONAL FEATURE FILM COMPETITION

O Anthropos me tis Apantiseis (The Man with the Answers) [R]

STELIOS KAMMITSIS • CYPRUS/GREECE/ITALY, 2021, 85'

4.15 PM

REAL LOVERS – INTERNATIONAL DOCUMENTARY COMPETITION

Steelers: the World's First Gay Rugby Club

EAMMON ASHTON-ATKINSON • UK, 2020, 80'

The Australian television reporter Eammon Ashton-Atkinson moves to the United Kingdom to document the experience of the Steelers: the only gay English rugby team. Three are the main characters in this captivating narration: a lesbian coach who fights against misogyny on and off the field, a semi-professional rugby player who fell into depression after his coming out and Drew, drag queen by night and rugby player by day.

6.15 PM

REAL LOVERS – INTERNATIONAL DOCUMENTARY COMPETITION

Socks On Fire

BO MCGUIRE • USA, 2020, 93'

Bo McGuire, a young queer director, uses archive VHS footage to compose a love letter to his recently passed away grandmother: the matriarch of a large family in America's deepest South, troubled by the quarrels between a homophobic old aunt and a homosexual uncle fighting over the inheritance. The grotesque, melancholic and ironic portrait of an unconventional family and director's search for identity.

8.15 PM

REAL LOVERS – INTERNATIONAL DOCUMENTARY COMPETITION

The Mystery of the Pink Flamingo

JAVIER POLO GANDÍA • SPAIN, 2020, 86'

What is the mystery behind the pink flamingo, the quintessential kitsch icon? What is its story? These are the questions which this documentary answers to or at least tries to. It soon becomes the hilarious survey of a sociocultural phenomenon in which the protagonist gathers all the theories and possible interpretations through a bizarre series of characters that have led him to experience the strong influence of this symbol.

In collaboration with Torino Spiritualità

10.15 pm

FUTURE LOVERS – INTERNATIONAL SHORTS COMPETITION

Marlon Brando

VINCENT TILANUS • NETHERLANDS, 2020, 19'

In the last weeks of being high school students, Cas and Naomi, both out of the closet, prefer to spend their days together. As "brother and sister" of other parents, they experience a security and love that they cannot find elsewhere. But when their future plans seem to



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drive them apart, their relationship will be put at risk and the affectionate Cas must dare to be alone.

Luz De Presença (A Present Light)

DIOGO COSTA AMARANTE • PORTUGAL, 2021, 19'

On a rainy night, a sad man leaves his home to deliver a letter to someone who recently left him. At a corner, he meets a woman who warns him about the slippery road. "This is how I met Diana". Suffering from a heartbreak, Gonçalo falls from his motorbike.

U Up?

VIKTÓRIA SZEMERÉDY • HUNGARY, 2020, 9'

Ben is home alone when Nico sends him a short but clear text. Two words which contain everything that symbolizes courtship and foreplay to Nico. His distant and decisive attitude prevents Ben from expressing what he feels: the fear of being rejected erases a moment of potential approach.

MEISJESJONGENSMIX (GirlsBoysMix)

LARA AERTS • NETHERLANDS, 2020, 7'

Weng Long is 9 years old and they explain naturally and frankly that they are intersex, they wear both boys and girls clothes and they play with toys intended for both genders. But there are people who say "if you are a boy and a girl at the same time, you are nothing in the end". Why is it so important to be one or the other?

Peach

SOPHIE SAVILLE • AUSTRALIA, 2021, 8'

Sarah, an anxious and introverted girl, who struggles to interact with others, finally gets a date with a pretty nice girl, Peach. There is only one problem: Sarah is not entirely sure that she is on a date.

Personals

SASHA ARGIROV • CANADA, 2020, 13'

When an encounter at a glory hole sparks an unexpected connection, two socially anxious loners must risk vulnerability to find the intimacy they yearn for.

Victoria

DANIEL TOLEDO SAURA • SPAIN, 2020, 8'

This is the story of a first meeting and, at the same time, of a reunion. It's the story of the moment when Ana sees Clara for the first time.

The Odyssey

EMMANUELLE MATTANA • AUSTRALIA, 2021, 7'

Zoom class finally gets interesting for 13-year-old Kiki when she discovers that her computer screen doubles as a portal into her crush's bedroom.

SALA SOLDATI

2.15 PM

FUTURE LOVERS – INTERNATIONAL DOCUMENTARY COMPETITION [R]

È solo nella mia testa (It's Just in My Head)

MARIUS GABRIEL STANCU • ITALY, 2020, 17'



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The Crossroad

ALEX LAURIA • ITALY, 2021, 10'

Dal giorno finché sera (From Day While Nightfall)

ALESSANDRO GATTUSO • ITALY, 2020, 15'

Snake

ANDREY VOLKASHIN • REPUBLIC OF NORTH MACEDONIA, 2021, 20'

Babtou fragile (Fragile)

HAKIM MAO • FRANCE, 2020, 20'

4.45 PM

EVENTO SPECIALE

Via degli specchi

GIOVANNA GAGLIARDO • ITALY, 1983, 35MM, 82'

Francesca, a female judge, is happily married with a successful and rich man. Not long before the holidays, she is asked to investigate the mysterious death of a girl, Rosa, who threw herself from the terrace of her house. She proceeds to interrogate her friends and neighbors, among which there's Veronica who, living across the street from Rosa, has witnessed the event. Francesca has a last meeting with Veronica during which they fight... Lovers' tribute to Milva, here as Veronica.

Live on Zoom: Martina Corgnati, Milva's daughter

7.00 PM

SPECIAL EVENT

Era Ieri

VALENTINA PEDICINI • ITALY, 2016, 13'

Giò is thirteen years old and lives in the South of Italy. She's the leader of a gang of kids and she's secretly in love with Paola. She's ready to compete with her male rivals to win her heart. On the last day of summer, everything seems to change forever.

My Marlboro City

VALENTINA PEDICINI • ITALY, 2010, 50'

Brindisi was always considered the reign of cigarette smuggling. The director goes back home to discover what is left of the past and what is leading the city towards the future. The city is narrated through the stories of 4 characters, 4 generations. Nanda, Rino, Salvatore and Andrea: love, jail, past and hope in Marlboro City.

A pochi mesi dalla sua scomparsa, il Lovers omaggia Valentina Pedicini, ospite del Festival nel 2017, con una masterclass sul cinema del reale.

Ingresso gratuito



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8.30 PM

FUTURE LOVERS – INTERNATIONAL SHORTS COMPETITION

The Call

MARIOS PSARAS • CYPRUS, 2020, 10'

A transgender person receives the news of her mother's death by phone and the invitation to go back for the funeral. With a clarification. Why should one choose between filial love and living one's life?

Apodراسi apo ton Effhratsto Planiti (Escaping the Fragile Planet)

THANASSIS TSIMPINIS • GREECE, 2020, 17'

A few hours before the world ends, two men have an unexpected encounter, while a strange pink fog is spreading throughout the city. Their romantic affair will only last for a day. But in a broken world filled with fear, sharing a few intimate moments seems to be enough for them to feel safe, against the upcoming end.

Desconexo (Offline)

LUI AVALLOS • BRAZIL, 2020, 30'

After a presidential decree that shuts off the Internet connection, two neighbors who have never spoken but have a worship relationship online - one sells self pornography and the other consumes - meet and live offline for a day.

Dustin

NAÏLA GUIGUET • FRANCE, 2020, 20'

In an abandoned warehouse, a crowd is dancing as one on 145 BPM techno music. Among them is Dustin, a young transgender and crew: Felix, Raya and Juan. As the night draws on, collective hysteria morphs into sweet melancholy, and euphoria into yearning for tenderness.

L'Empoté (Extra Flavour)

CARLOS ABASCAL PEIRÓ • FRANCE, 2020, 9'

Joachim is an average sixty-year-old man with a secret obsession, or better yet two: staring at the male clients of the gym in front of his house. As he eats pickles. One day, the "easy open" jar in his hands won't open and he feels that must be a sign, the great moment has arrived...

10.45 PM

SPECIAL EVENT

Let There Be Colour [R]

ADO HASANOVIC • BOSNIA, 2020, 15'

REAL LOVERS – INTERNATIONAL DOCUMENTARY COMPETITION

AIDS Diva: The Legend of Connie Norman

DANTE ALENCASTRE • USA, 2021, DCP, 62'

Connie Norman, the self-appointed 'AIDS Diva', was the masterful spokesperson of ACT UP / Los Angeles between the late 80's and the early 90's. An iconic personality, a bridge builder in both gender and politics, who described herself as 'ex drag queen, ex prostitute, ex drug addict, ex high-risk youth and current HIV-positive transgender woman'. Or, more simply, a human being seeking her humanity.



Since 2005 the **Lovers Film Festival** is integrated in the **Museo Nazionale del Cinema** in Turin and is held with the support of the **MiC, Regione Piemonte** and **Comune di Torino**.

Lovers Film Festival

ufficio stampa: con.testi – Torino & Roma

T: +39 011 5096036 – direzione@contesti.it

Maurizio Gelatti +39 347 7726482 – Carola Messina +39 333 4442790

Helleana Grussu – press@loversff.com

Responsabile ufficio stampa Museo Nazionale del Cinema

Veronica Geraci – geraci@museocinema.it

T: +39 011 8138509 – +39 335 1341195