



IL MUSEO NAZIONALE DEL CINEMA
PRESENTA

37°
Lovers
Film Festival

PRESS RELEASE

The 37th edition of Europe's oldest festival about LBGTIQ+ topics and the third oldest worldwide gets underway, directed by Vladimir Luxuria
(Turin, April 26 – May 1, Cinema Massimo – National Cinema Museum)

Barbara Bouchet will inaugurate Lovers at the Mole Antonelliana in the National Cinema Museum's Temple Hall

Tuesday, April 26 marks the official start of the 37th edition of the **Lovers Film Festival**, the oldest festival about LBGTIQ+ (lesbian, gay, bisexual, trans, intersexual, and queer) topics, which will **take place from April 26 to May 1, 2022** at the Cinema Massimo, the multiplex of the **National Cinema Museum** of Turin.

On Tuesday evening, at the Mole Antonelliana, film icon **Barbara Bouchet**, the patroness of the 2022 edition, will inaugurate the festival as she dialogues with **Vladimir Luxuria** in an all around conversation about her 60+ year career. Plus an appearance by **Karma B.**, the famous duo of drag queens and performers who will be present every day at Lovers.

The opening evening will continue at the Cinema Massimo (9 p.m., Sala Cabiria) with two screenings: the short **Applausi** (ITALY, 2021, 2') by **Alex D'Antona** and **Fabiano Tagarelli**, and the feature-length **In from the Side** (UK, 2022, 134') by **Matt Carter**. The movie is about the world of gay rugby, seen from the inside: strength, beauty, affection, and the adventures of two rugby players who break the most important rule: don't fall in love with a teammate. Fatigue, sweat, and mud blend with the passion of the two lovers and their personal and locker room problems. Magnetic performances and a direction that pays close attention to the realism of the sport. Heavy drinking and crude jokes are part of this scene but these massive athletes also show their vulnerable side. You might not love rugby but you can't help loving these men.

The directors of *Applausi* and *In from the Side* will attend the screenings.

With the participation of the patroness **Barbara Bouchet**, **ConiglioViola**, festival director **Vladimir Luxuria**, and the disturbers **Karma B.**



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The **Lovers Film Festival** is realized by the **National Cinema Museum** of Turin and takes place with the contribution of the **Ministry of Culture**, the **Piedmont Region**, and the **Municipality of Turin**.

[Images and press material can be downloaded at this link:](#)

<https://drive.google.com/drive/folders/1RH6lrJgyOS-RSuACQlzWOgWNa9Nlgg7l?usp=sharing>

Lovers Film Festival

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