



PRESS RELEASE

Tuesday, April 18th starts the oldest festival on LGBTQI + issues in Europe and third in the world directed by Vladimir Luxuria reaching its 38th edition

(Turin, from 18 to 23 April, Cinema Massimo – National Museum of Cinema)

6 days, more than 50 films in the program, 9 world premieres, 4 international, 3 European and 41 Italian

Patroness of the opening night at Mole Antonelliana: Ambra Angiolini (6 pm)

Alessia Crocini and Priscilla guests at Cinema Massimo (9 pm)

In Turin, from 18 to 23 April - at the Cinema Massimo, the multiplex of the National Museum of Cinema – will take place the 38th edition of the Lovers Film Festival, the oldest Italian festival on LGBTQI+ (lesbian, gay, bisexual, trans, queer and intersex issues) directed by Vladimir Luxuria and founded by Giovanni Minerba and Ottavio Mai and, with this year's edition, also officially begins the three-year course that will lead to celebrate, in 2025, his fortieth anniversary.

More than **50 films, 9 world premieres, 4 international, 3 European** and **41 Italian** for **6 days** of programming (see attached program).

"We are very happy that the director Vladimir Luxuria is leading the Lovers Film Festival towards its fortieth anniversary – underline **Enzo Ghigo** and **Domenico De Gaetano**,

respectively president and director of the National Museum of Cinema in Turin – An important path of rapprochement in a historical moment in which the rights of human beings are daily questioned. Culture and cinema are powerful and fundamental tools in the affirmation of rights and to convey messages not only of denunciation but also of hope, it is up to us to give them voice, places and spaces".





Vladimir Luxuria

For the fourth year, and until the fortieth birthday of the festival, Lovers will be directed by **Vladimir Luxuria**, activist, writer, television personality, actress, singer and playwright, also famous for his political activity. The director will be joined by **Angelo Acerb**i, head of the selection and by the selectors **Elsi Perino** and **Alessandro Uccelli**.

"If I had to find a concept to enclose the philosophy of this thirty-eighth Lovers, it would be sharing. Sharing emotions, physically together, bringing people to the cinema which is the most beautiful challenge we have. Share the beauty of thoughts and the beauty of the big screen. Projecting films that otherwise, often, would be very difficult to see. I am very happy because with this year we begin a three-year period of celebrations that will lead us to the fortieth anniversary in 2025. A rich calendar of events throughout all three years that will not have, thanks to the support of the institutions, Turin as the only location. And then, in addition to the films, the guests who will make us live a rainbow of emotions in the name of commitment, reflection, the fight for rights but ... also fun".

The debut on Tuesday 18

The event, as every year, can count on a rich *parterre* of guests (see focus on Guests and Program). To inaugurate the festival, Tuesday evening, at 18, in Mole Antonelliana the film and theater actress, television and radio presenter, always multifaceted, versatile and innovative **Ambra Angiolini**, protagonist of a talk with **Vladimir Luxuria**.

Also on the debut day of the Festival but at the Cinema Massimo (9 pm in **Sala Cabiria**), before the opening film, will be our guest **Alessia Crocini**, activist for LGBTQI + rights, for a year and a half president of the Rainbow Families Association that fights for the rights of boys and girls with LGBTQI + parents, will be a guest.

The opening film will be **Chrissy Judy** by Todd Flaherty (USA, 2022), present at the cinema. We all have that friend who is "too much", always over the top, melodramatic, but we can't help loving them. If by chance the same person is a professional drag quee, here we find ourselves as Chrissy and Judy ...

An ironic comedy that peers into the depths of queer culture, into the idiosyncrasies and annoying (but also funny) interactions within the rainbow community (American above all),





examining the difficulties and triumphs that gay men face in their search for love, acceptance, romance and identity.

The Lovers Film Festival is organized by the National Museum of Cinema of Turin and takes place with the contribution of the MiC, the Piedmont Region and the Municipality of Turin.

The complete press kit and images can be downloaded at this link:

https://drive.google.com/drive/folders/1hs44x8DQFGn6u7qDONPKUwNiMc3cxoxL?usp=sh are link

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