



IL MUSEO NAZIONALE DEL CINEMA
PRESENTA

38° Lovers Film Festival

PRESS RELEASE

Lovers 38°, the **oldest LGBTQI+ festival in Europe and third in the world**
directed by Vladimir Luxuria
(Turin, Cinema Massimo – National Museum of Cinema)

THE PROGRAM OF THURSDAY, APRIL 20th

Thursday, April 20th the Lovers Film Festival – the oldest festival on LGBTQI+ (lesbian, gay, bisexual, trans, queer and intersex issues) directed by **Vladimir Luxuria** and founded by **Giovanni Minerba** and **Ottavio Mai**, which takes place **from 18 to 23 April 2023** at the Cinema Massimo the multiplex of the **National Museum of Cinema** in Turin – enters its third day of programming.

It will be at the Cinema Massimo - 7.30pm - **Fioretta Mari**. She has trod some of the greatest theatrical stages at national and international level alongside authentic myths, collaborating with actors, even of the big screen, such as Turi Ferro (of which he is nephew), Vittorio Gassman, Massimo Troisi, Leo Gullotta, Nino Manfredi, Ugo Tognazzi, Pino Caruso, Christian De Sica, Mario Scaccia. From September 2001, he further increases his notoriety alongside Maria De Filippi, since the first episode of **Amici**: more than twenty years teaching participants diction and acting.

THE PROGRAM

THURSDAY 20 APRIL

CABIRIA ROOM

17:30

ALL THE LOVERS/INTERNATIONAL FEATURE FILM COMPETITION

ARRÊTE AVEC TES MENSONGES [R]

OLIVIER PEYON • FRANCE, 2022, 98'



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19:30

OUT OF COMPETITION

ALL THE COLOURS OF THE WORLD ARE BETWEEN BLACK AND WHITE

BABATUNDE APALOWO • NIGERIA, 2023, 93'

Bambino and Bawa are going through a tough time in their relationship. While Bambino is dealing with his doubts and insecurities, Bawa is sure that their feelings are more profound than they seem. After Bambino has an accident, he has to rely on Bawa and starts questioning his own sexuality. As their bond gets stronger, the situation comes to a head; Bambino is overcome with confusion and anger and in the end he pushes Bawa out of his life. But that won't be the last time he does this. This is the first Nigerian LGBTQI+ film, and the winner of the 2023 Teddy Award.

Opening: Vladimir Luxuria in dialogue with the actress Fioretta Mari, diction and acting teacher at "Amici". And the intervention of the scientific communicator Marco Martinelli

Present at the cinema: Babatunde Apalowo, director of *All the Colours of the World Are between Black and White*

22:00

ALL THE LOVERS/INTERNATIONAL FEATURE FILM COMPETITION

LE PARADIS

ZENO GRATON • BELGIUM/FRANCE, 2023, 83'

In a youth detention centre, Joe is preparing to go back into society, not knowing what life will be like on the other side. However, when the new boy, William, is transferred to the cell beside him, Joe's desire for freedom quickly turns into a different kind of craving. Working together during lessons of photography, drawing, dancing and rap, Joe and William undertake a two-way journey. A journey of emotional and expressive emancipation, which will lead them to increasingly revolve around each other. Because, behind those walls, passion outweighs the desire for freedom.

Opening: Priscilla

RONDOLINO ROOM



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18:00

OUT OF COMPETITION

CLASSMATES

SHÔKO NAKAMURA • JAPAN, 2016, 61'

Brilliant and reserved Rihito Sajō is going to sing in the choir at the music festival of the Tōichikō all-male high school. Hikaru Sasakibe, one of his classmates, plays the guitar in a band. When Sasakibe finds out that Sajō sings in secret to perfect his vocal skills, he decides to help him practice. This is the first time they speak to each other and thanks to the moments they share together, far from the world, they really get to discover their true selves.

Next: *Drawing queer: animation between identity and representation*

Animation, cartoons and animated series everywhere...and more and more inclusive! Starting from *Sailor Moon* to *The Owl House*, we will retrace the fundamental stages of the evolution of queer representation in mainstream animation, paying particular attention to the communities that have gravitated around it over time. We will explore together the importance of feeling represented parts of one's identity, and the individual and social effects that this representation can have.

Alessandra Richetto – Ph.D. student in Literature

Fabrizio Santoniccolo – Ph.D. student in Psychological, Anthropological and Educational Sciences

20:15

REAL LOVERS/INTERNATIONAL DOCUMENTARY COMPETITION

JEANNETTE

MARIS CURRAN • USA, 2022, 78'

A painful, but necessary documentary that begins in the immediate aftermath of the Orlando massacre in 2016: one of the worst terrorist attacks against the LGBTQI+ community, where 49 people died. Jeanette was present at the Pulse nightclub and survived the attack. Jeanette is a Hispanic, lesbian single mother who works as a professional bodybuilder. She does her best to manage her life as a survivor, moment by moment, without heroics, in order to build a community for herself and her family.

22:00

ALL THE LOVERS/INTERNATIONAL FEATURE FILM COMPETITION



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BREAKING THE ICE [R]

CLARA STERN • AUSTRIA, 2022, 102'

SOLDIERS' ROOM

17:45

OUT OF COMPETITION

IN MY OWN IMAGE

GIUSEPPE BUCCI • ITALY, 2023, 14'

THEIR OWN LIFE

TIM DEKKERS • NETHERLANDS, 2023, 81'

Data collected by the Netherland emergency number, 113 Suicide Prevention, show that nearly half the members of the Dutch LGBTQI+ community have had suicidal thoughts during their lives. This is an alarming number, significantly higher than that of the heterosexual population. Through the words of the three protagonists, Tim Dekker tries to cancel the taboo on suicide, highlighting the terrible consequences that growing up in a homotransphobic society can have.

In collaboration with LGBT+ History Month, with the representative Federica Folino

20:00

FUTURE LOVERS/INTERNATIONAL SHORT FILM COMPETITION

FLORES DEL OTRO PATIO

JORGE CADENA • SWITZERLAND/COLOMBIA, 2022, 15'

In northern Colombia, a group of queer activists challenges heteropatriarchal standards. With extravagant performances, they fight the injustices that afflict the area and expose the devastating exploitation of the country's largest coal mine.

COME CLEAN

SAL BARDO • USA, 2022, 12'

A young gay man is getting ready for a Grindr hookup. Things are made harder by his obsessive-compulsive disorder. Can the longing for social relations, lust and personality disorders coexist?

JUMEAUX

INES CLIVIO • FRANCE, 2022, 16'



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It's a stormy July 14th. During a car journey, Madoche, her twin and her sister, a real pain in the neck, run out of gas. Lost in the countryside, with a jerry can on her back, she meets a horsewoman. Her horoscope said it: destiny will bring you lust.

POLYWOOD

ALESSIO MINEO • USA, 2023, 15'

Clayton, who has an unlucky love life, is on his first date with August, a guy he met on Grindr. When he meets him his anxiety fades, as he is fascinated by how easily they form a connection. The idyll is broken when August mentions his partner...

A CORPS BRULANT

LAURIANE LAGARDE • FRANCE, 2022, 14'

Lina and Inès practice parkour together. From one roof to another, between a wall and a staircase, their lives come closer, touch each other. The desire to know each other is there for both, but what if you always have the eyes of others on you?

NUIT BLONDE

GABRIELLE DEMERS • CANADA, 2022, 15'

Victor lives in a residence for autistic adults. A disco night is planned like every Friday, but he, for once, chooses to walk through the neighbourhood, alone and free. An escape that will lead him to meet a young rentboy...

22:15

OUT OF COMPETITION

LOVING HIGHSMITH [R]

EVA VITIJA • SWITZERLAND/GERMANY, 2022, 83'

Patricia Highsmith is considered the queen of the thriller. Some of the greatest masterpieces of classic and contemporary cinema such as *Strangers on a Train* (1951) by Alfred Hitchcock, *The Talented Mr. Ripley* (1999) by Anthony Minghella and *Carol* (2015) by Todd Haynes were based on or inspired by her novels. Thanks to the result of a vast amount of research into archives, diaries as well as interviews, *Loving Highsmith* is an intimate and engaging portrait of both the writer and the person.



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The **Lovers Film Festival** is powered by the **National Museum of Cinema** in Turin and takes place with the contribution of the **MiC**, the **Regione Piemonte** and the **City of Turin**.

The complete press kit and images can be downloaded at this link:

https://drive.google.com/drive/folders/1hs44x8DQFGn6u7qDONPKUwNiMc3cxoxL?usp=share_link

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